

IV Semester B.Sc. (FAD) Examination, May 2016
 (CBCS) (Freshers) (2015-16 and Onwards)
FASHION AND APPAREL DESIGN
FAD - 403 A : History of Textiles and Costumes

Time : 3 Hours

Max. Marks : 70

- Instructions :** 1) Answer **all** Sections.
 2) Illustrate **wherever** necessary.

SECTION - A

- I. Answer **any ten** of the following : (10×2=20)
- 1) What is "Hakama" ?
 - 2) What is an "Angharkha" ?
 - 3) What is 'ikat' ?
 - 4) What is 'Polonaise' ?
 - 5) State the unique feature of Madhubani Art.
 - 6) What is 'disco clothing' ?
 - 7) Illustrate a muktavali.
 - 8) Mention any two symbolic motifs used in Indus Valley Civilization.
 - 9) What is 'high fashion' ?
 - 10) What is a drape ?
 - 11) Illustrate a mughal jewellery.
 - 12) Who are fashion leaders ?

SECTION - B

- II. Answer **any five** of the following : (5×4=20)
- 13) Differentiate ionic and doric chiton.
 - 14) Describe Greek costume for women.
 - 15) Write a note on the evolution of clothing in Egypt.
 - 16) Enumerate how Roman toga was symbolic of the status of the wearer.
 - 17) Discuss in detail about Kanjivaram sarees.
 - 18) Sketch any two accessories of Mauryan period.

P.T.O.

SECTION - C

(6×5=30)

III. Answer **any six** of the following :

- 19) Describe the costume of a Kushana King with illustration.
 - 20) Explain the costumes of women and men at war, between and post war.
 - 21) Discuss the evolution of Jama from Akbar to Aurangzeb.
 - 22) Describe the male and female costumes of Byzantine period.
 - 23) Illustrate and explain the costumes of East India.
 - 24) How did modernization of Indian clothing occur ?
 - 25) Discuss the costumes of Gupta age.
 - 26) Explain in detail the Kalamkari Art.
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